

What can I do, my dearest

George Kirbye
(1570-1634)

Soprano I

What can I do, my dear-est, of the sweet help de-pri -

Soprano II

What _____ can I do my dear-est, of _____ the sweet help de - pri-_____

Tenor

8 What _____ can I do, my dear-est, of _____ the sweet help de - pri -

Bass

Practice

S

ved, of _____ the sweet help de - pri - ved Of those thy fair eyes,

T

8 ved, of the sweet help de - pri-_____ ved Of those thy fair eyes, by

B

10

15

S by which I still_____ have li - ved? What can I

which I still have li- ved, I still____ have li-____ ved?

T 8 by which I still, I still have li - ved? What____ can I do,

B What____ can I do,

20

S do, my dear - est, of_____ the sweet help de - pri-_____ ved; what

My dear - est, of the sweet help de - pri - ved;

T 8 my dear - est, of the sweet help, of the sweet help de-pri - ved;

B my dear - est, of_____ the sweet help de - pri - ved;

25

S can I do, _____ my dear - est, of the sweet help de-pri -

T what can I do, my dear - est, of _____ the sweet help de - pri -

B 8 what can I do my dear - est, of the sweet help de-priv'd, de - pri- _____

of _____ the sweet help de - pri -

30

S ved Of those thy fair eyes, by which I still have_ li - ved, I still have

T ved Of those thy fair eyes, by which I still

B 8 ved Of those thy fair eyes, by which I still have li_ ved, I still

ved Of those thy fair eyes, by which I still, I still have

35

S li - ved, by which I still have li - ved, I still have li -

T have li - ved, by which I still have li - ved, still have li -

B li - ved, by which I still, I still have li -

40

S ved? How can my soul en - dure, thus

T ved? How can my soul en - dure, how can my soul en - dure,

B ved? How can my soul en - dure, my soul en - dure, thus

45

S
T
B

charg'd with sad-
thus charg'd with sad-
8 charg'd with sad-
charg'd with sad-

50

S
T
B

ness, Ex-ile from thy dear sight, ex-ile from thy dear-
ness, Ex-ile from thy dear sight, ex-ile from thy dear-
8 ness, Ex-ile from thy dear sight, ex-ile from thy dear sight,
ness, Ex-ile from thy dear sight,

55

S sight, so full of glad-ness, of glad-

T 8 so full of glad-ness, of glad-ness, so full of glad-

B so full of glad-ness, so full of glad-

60

S ness? How can my soul en - dure, thus

T 8 ness? How can my soul en - dure, how can my soul en - dure,

B ness? How can my soul en - dure, thus

65

S with sad- ness, Ex -

T 8 with sad- ness, Ex -

B charg'd with sad- ness,

70

S ile from thy dear sight, ex - ile from thy dear sight,

T 8 ile from thy dear sight, ex - ile from thy dear sight, so full of

B Ex-ile from thy dear sight, so full of

75

S so full of glad-ness, of glad - ness?

T so full of glad-ness?

B 8 glad-ness, of glad-ness, so full of glad-ness?

glad-ness, so full of glad-ness?

80

S How can my soul en - dure, thus charg'd

T How can my soul en - dure, how can my soul en - dure, thus

B 8 How can my soul en - dure, my soul en - dure, thus charg'd

How can my soul en - dure, thus

85

S with sad- ness, Ex -

T chaig'd with sad- ness, Ex -

B with sad- ness, Ex -

charg'd with sad- ness,

90

S ile from thy dear sight, ex - ile from thy dear sight,

T ile from thy dear sight, ex - ile from thy dear sight,

B Ex-ile from thy dear sight, so full of

so full of

S
so full of glad-ness, so full of glad-ness, of

T
8 so full of glad-ness, so

B
glad-ness, of glad-ness, so full of glad-ness, of

so

95
S
glad-ness, so full of glad-ness?

T
8 full of glad-ness, so full of glad-ness?

B
glad-ness, so full of glad-ness?